Discussion Questions Week 5

“Sergei Eisenstein”  by Dan Shaw

February 2004, Senses of Cinema. Issue 30

http://sensesofcinema.com/2004/cteq/eisenstein/

1. What is intellectual montage?
2. Define the editing techniques of metric, rhythmic, tonal and overtonal montage.
3. What is the purpose of art, according to Eisenstein, Marx, Brecht, and Godard?
4. How are Eisenstein’s experiments in montage related to biomechanics?
5. What is, according to some critics, problematic about Eisenstein’s avoidance of the cult of the individual?
6. How did Eisenstein influence later film directors? Give some examples.
7. What is the difference between Eisenstein’s approach to cinema defined as “Kino-fist” and the “Kino-Eye” group?
8. What are the weaknesses of Eisenstein’s approach to art?